



BRITAIN'S GOT

TALENT



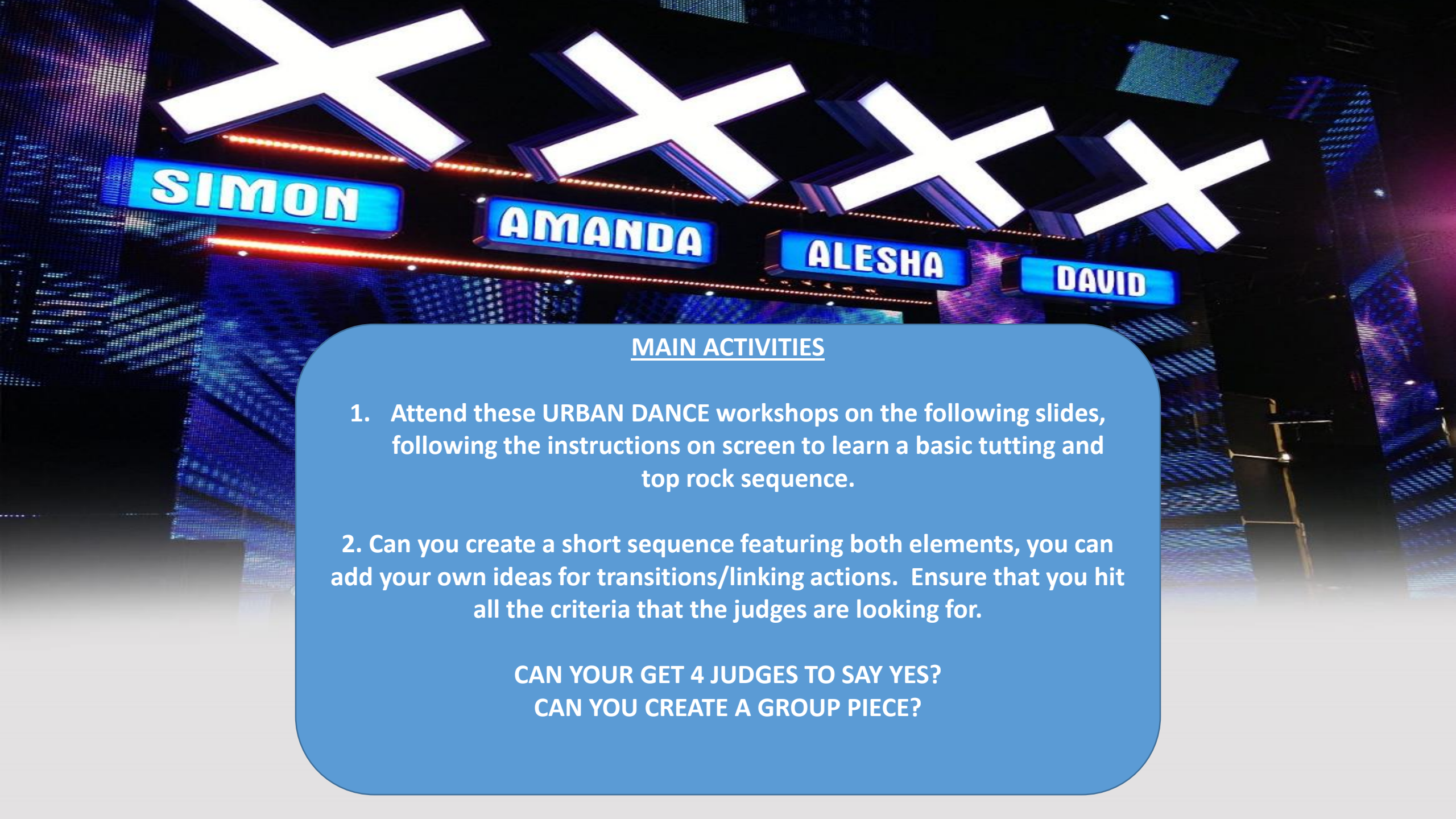
NEW INFORMATION

TUTTING

Tutting is a movement style in popping street dance . The style was originally practiced by young funk *dancers* and is derived from the positions people were drawn in the days of the Ancient Egyptians. Finger tutting is a related hand movement to tutting in body-popping dance

TOPROCK

Toprock is a major element of b-boying and b-girling. It generally refers to foot movement performed from a standing position, relying upon a mixture of coordination, flexibility, rhythm, and most importantly, style.



MAIN ACTIVITIES

1. Attend these URBAN DANCE workshops on the following slides, following the instructions on screen to learn a basic tutting and top rock sequence.
2. Can you create a short sequence featuring both elements, you can add your own ideas for transitions/linking actions. Ensure that you hit all the criteria that the judges are looking for.

**CAN YOUR GET 4 JUDGES TO SAY YES?
CAN YOU CREATE A GROUP PIECE?**



SIM

SIM

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DAVID

ACTION
I want to see you change some of the actions.

Can you make them easier/more difficult.

ALESHA

SPACE

I want to see at least 2 different **FORMATIONS**.

Could you make the toprock/tutting bigger?

AMANDA

DYNAMICS

I want to see the **DYNAMIC** quality of at least 1 of the movements changed.

SIMON

RELATIONSHIPS

I want to see a canon or other relationship within the **TUTTING** section

Can you make it interesting using different **LEVELS** in your group?