**Vocabulary List: An Inspector Calls**

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| **‘Need to Know’ Words and Phrases****Social injustice****Social change****Social class****Social conscience****Inequality****Gender inequality****Class inequality****Working class****Middle class****Etiquette****Social status/ social standing****Social hierarchy****Superiority/superior****Inferiority/ inferior****Privileged****Abuse of power****Morals/ principles****Collective responsibility****Accountable****Socialist****Capitalist** | **‘Need to Know’ Words and Phrases cont.****Generation gap****Prejudiced****Authoritative****Hierarchy** **Social expectations****Intimidated****Reputation****Deceit****Methods****Play****Stage directions****Dialogue****Characters****Symbolises (eg of lighting)****Dramatic irony****Audience****Mouthpiece****Entrance/ enters****Exits****Audience****Repetition****Ellipsis****Adjectives** | **‘Key’ Words to Describe Character/ Attitude****Arrogant/ arrogance****Pompous****Deceitful****Condescending****Dismissive****Judgemental****Unapologetic****Compassionate****Perceptive****Impressionable****Materialistic** **Proletariat** **Industrialist**  |

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| **Useful phrases to write about methods** **Priestley uses the character of the Inspector to expose...****Priestley uses the character…..as a dramatic device to….****In the stage directions at the beginning of Act 1, the character of….is introduced as being ‘.......’ This...****Metaphorically, this implies…****Priestley’s choice of lexis here implies….****Priestley is using dramatic irony here as the audience of 1946 and onwards would have known that…****Useful phrases to write about Priestley’s intentions****Priestley’s moral message around equality and human rights is that….****Priestley felt that there was an urgent need for social change…****Priestley wanted the post-war audience of 1946 to see the flaws in...****At the time the play was set, in 1912, it could have seemed a more widely held opinion of the upper classes…****As a socialist, Priestley felt very strongly about...**  |