**DIRT: feedback - AO4**

The biggest area for developing is to ensure that for every point we make, on every question, we are not fully explaining HOW we know things and WHY they are important or relevant.

**Model – bad example**

I agree that the writer brings the character to life because when it says that the old man ‘wrapped the blanket around his knees and muttered in his beard’ it really brings the man to life and the reader feels like they are there with the man.

**Model – improved paragraph**

Towards the end of the extract, the reader’s focus is drawn to the old man who ‘in his corner, wrapped the blanket around his knees and muttered in his beard’. This phrase effectively encapsulates this character’s need to separate himself from the others. Firstly, the ‘blanket’ illustrates to the reader that this character is trying to isolate himself by the way he has ‘wrapped’ himself in it; he is trying to keep to himself and is putting a physical barrier between himself and the others in the carriage. Furthermore, the pronoun ‘his’ suggests that the corner of the bus belongs to him and gives the sense that no one else is allowed near him.

The word ‘muttered’ also implies that he is reluctant to interact with others as if someone is muttering then they don’t usually want to be heard. I therefore agree with the statement at this point as this character is cleverly crafted to feel frustrated with the journey and therefore this character tries to keep himself secluded from the others.

**DIRT: my improved paragraph**